



GIVE – newspaper project Primeur

Nature and Condition of the Carriers Photo Bundle

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1 Introduction

For practical reasons, no inspection of the material to be digitized will be provided. In order to allow the tenderers to form an opinion about the condition of the material, this 'Photo Bundle Nature and Condition of the Carriers' has been added as an appendix.

2 Packaging – carrier unit

The carriers are available in bound form as well as loose (ie unbound).

As far as the individual copies are concerned, the largest part has a farde (with or without ribbons) that is often still in an (acid-free) box. Only a minority of carriers are not packaged at all.

In most cases it concerns bundles (editions) that are bound together to form a binding. These bindings sometimes have very different dimensions. **The different editions are bound together in a binding, but must be digitized as separate intellectual entities.**

2.1 Bound Newspapers (binding)



Photo 1 - BHL: Example of bound newspaper

2.2 Loose newspapers in farde (with ribbons)

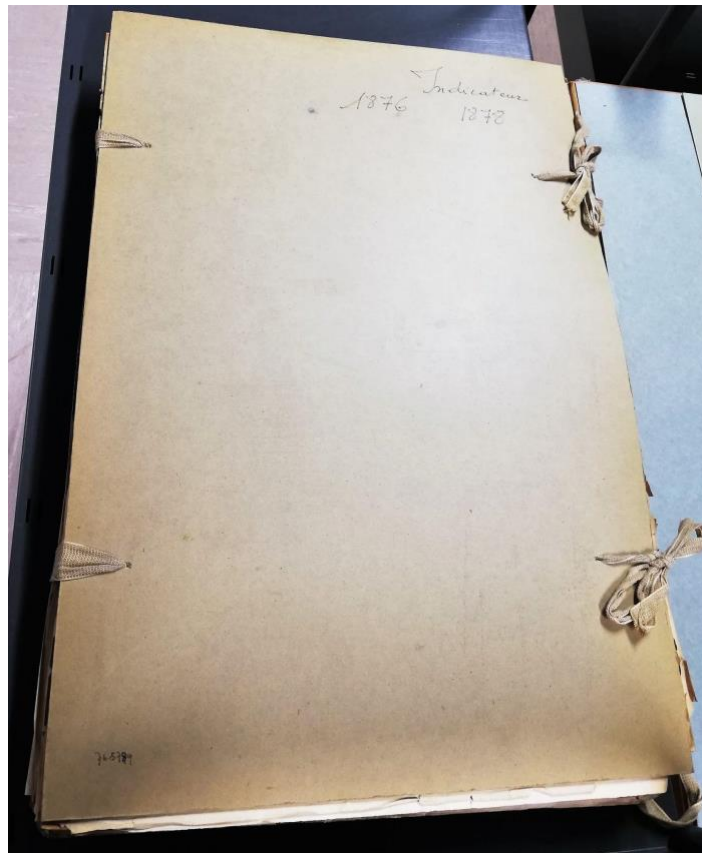


Photo 2 - OB-Bruges: example loose newspapers in farde with ribbons

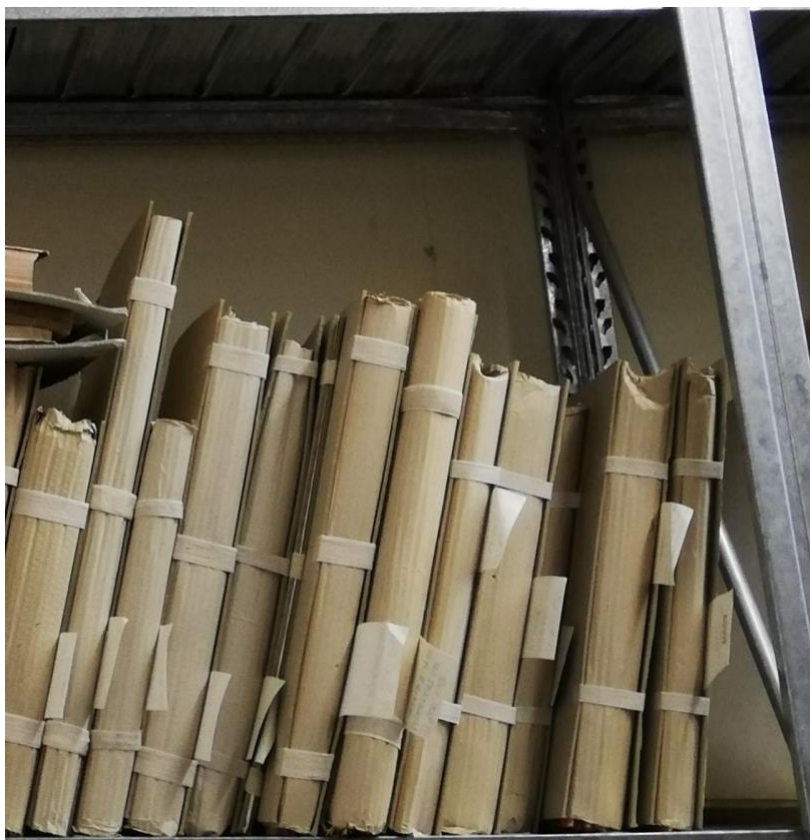


Photo 3 - ADVN: example newspapers in fardes with ribbons



Photo 4 - OB-Bruges: example of loose newspapers in sour farde without ribbons (sporadic)

2.3 Newspapers in boxes (loose, in fardes, bound)



Photos 5 & 6 - BHL: example loose newspapers in box





Photo 7 - Amsab: example strap in box (with ribbons)



Photo 8 - Amsab: example bundle in fardes in box

3 Physical condition of the bindings

3.1 Good

The binding is in good condition, i.e. it has no damage or damage that does not worsen with normal handling.



Photo 9 - EHC: example bindings in good condition

3.2 Reasonable

By a reasonable condition of the bindings we mean bindings that are damaged but do not deteriorate with careful handling.



Photo 10 - KADOC: example binding in fair condition

3.3 Poor

By a poor condition of the bindings we mean bindings with damage that does not worsen with very careful handling.

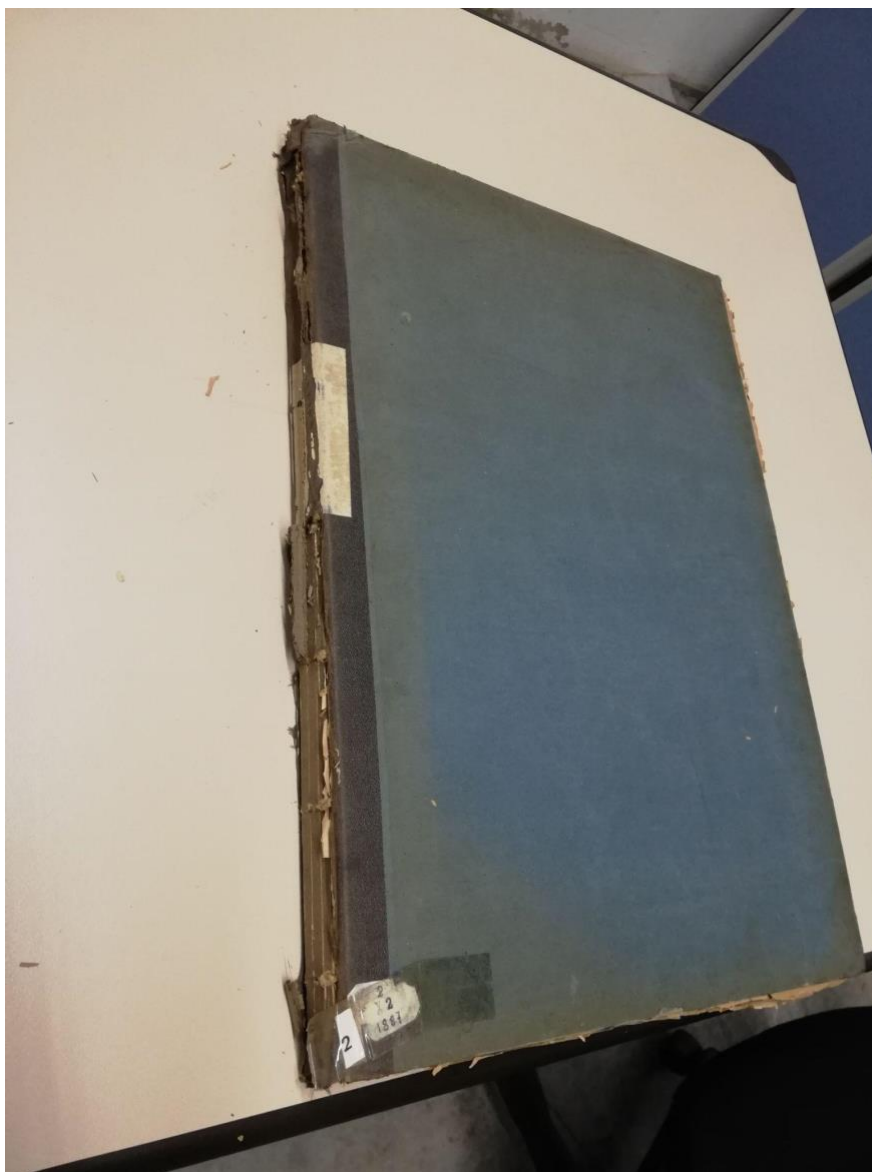


Photo 11 - BHL: example binding in moderate condition

3.4 Bad.

Bindings with damage that can be exacerbated even if handled with the greatest care are classified under the category of 'bad condition'.



Photo 12 - EHC: example tires in bad condition

4 Physical condition of the paper

4.1 Good

The paper has little or no acidification or damage and is not damaged by normal handling.



Photo 13 - NvdGO: sample paper in good condition

4.2 Reasonable

The paper has slight acidification, little or no damage and does not incur additional damage with careful manipulation.



Photo 14 - OB-Bruges: sample paper in fair condition



Photo 15 - Amsab: sample paper in fair condition

4.3 Poor

The paper has moderate acidification or moderate damage and will incur minimal collateral damage with very careful handling.

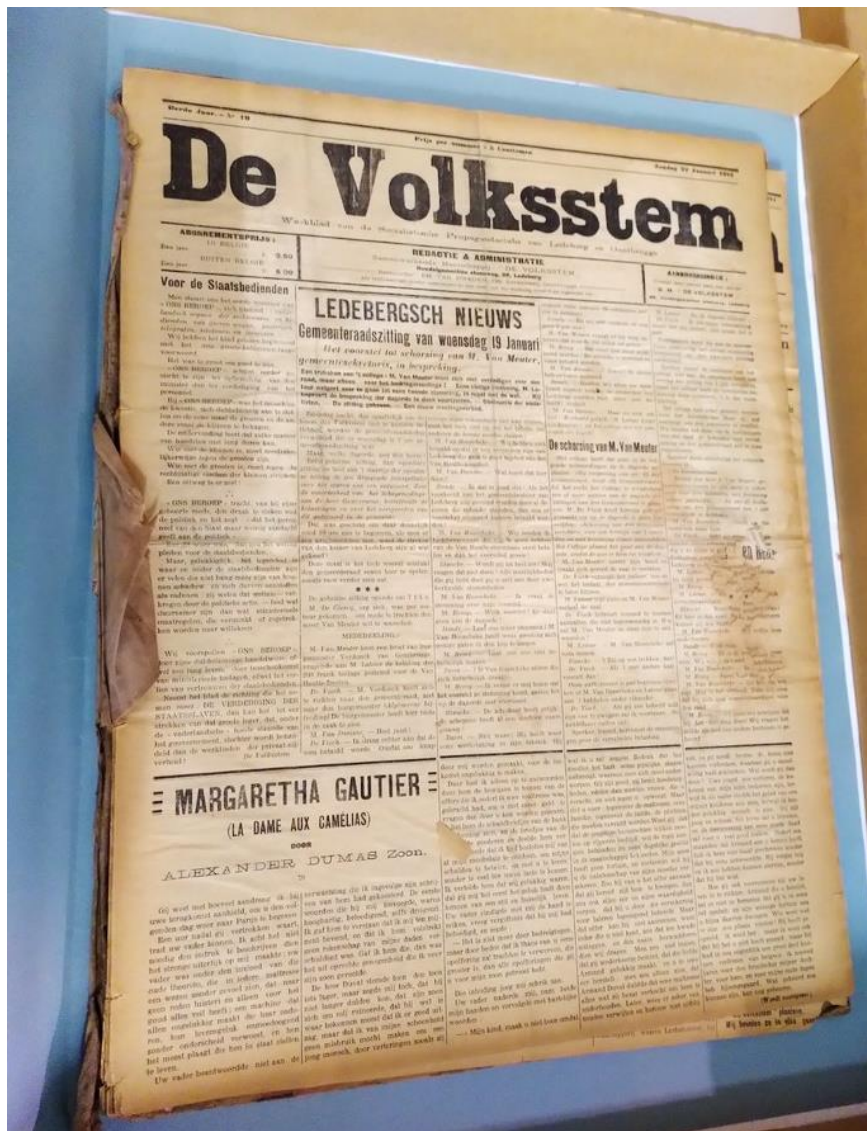


Photo 16 - Amsab: example paper in moderate condition

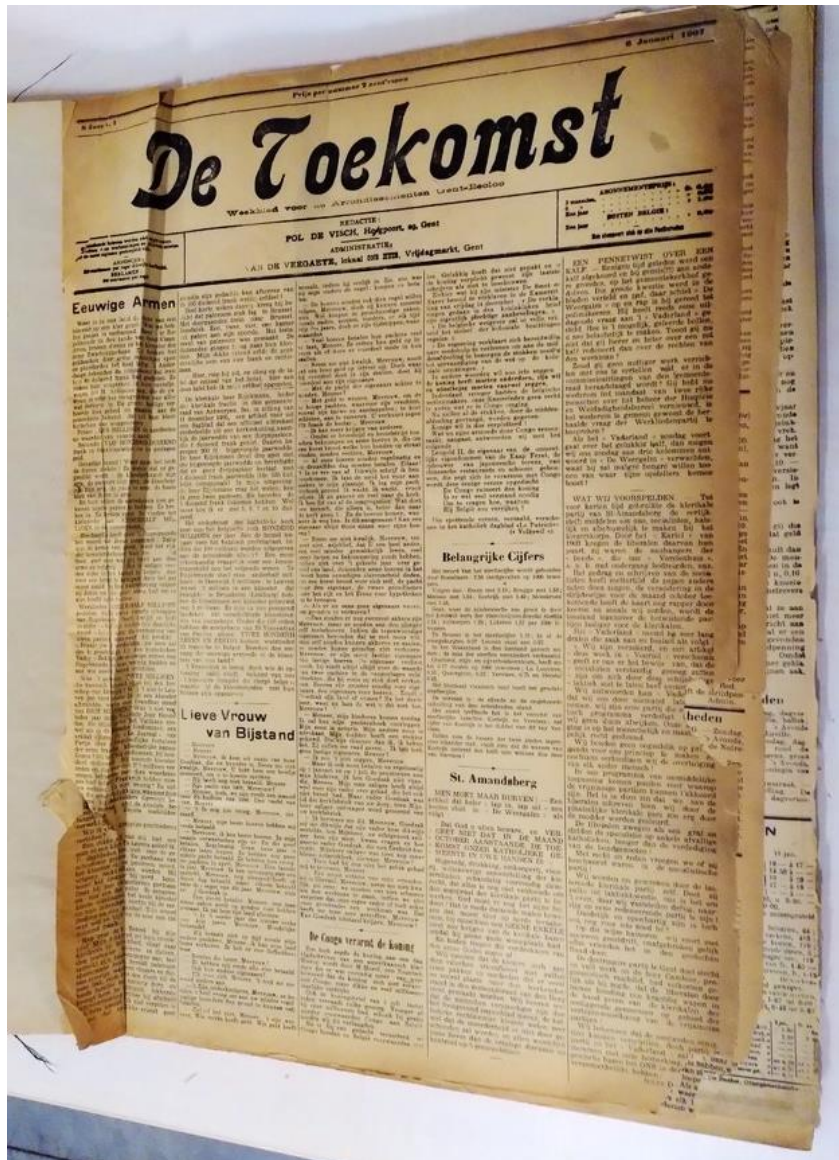


Photo 17 - Amsab: sample paper in moderate condition

4.4 Bad

The paper shows an advanced state of acidification or damage and also sustains additional damage when handled with the greatest care.

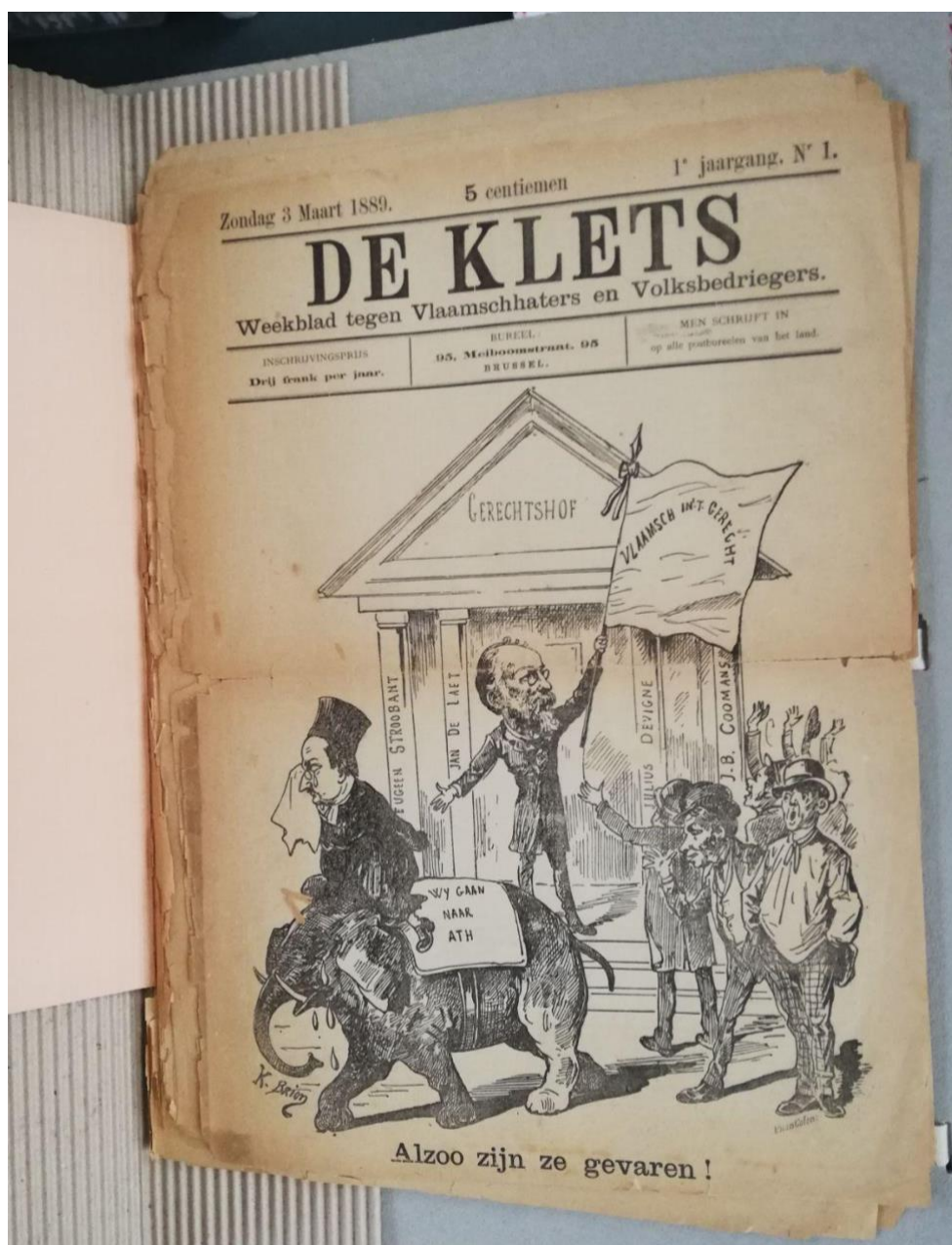


Photo 18 - ADVN: example of paper in bad condition



Photo 19 - KUL: example of paper in bad condition

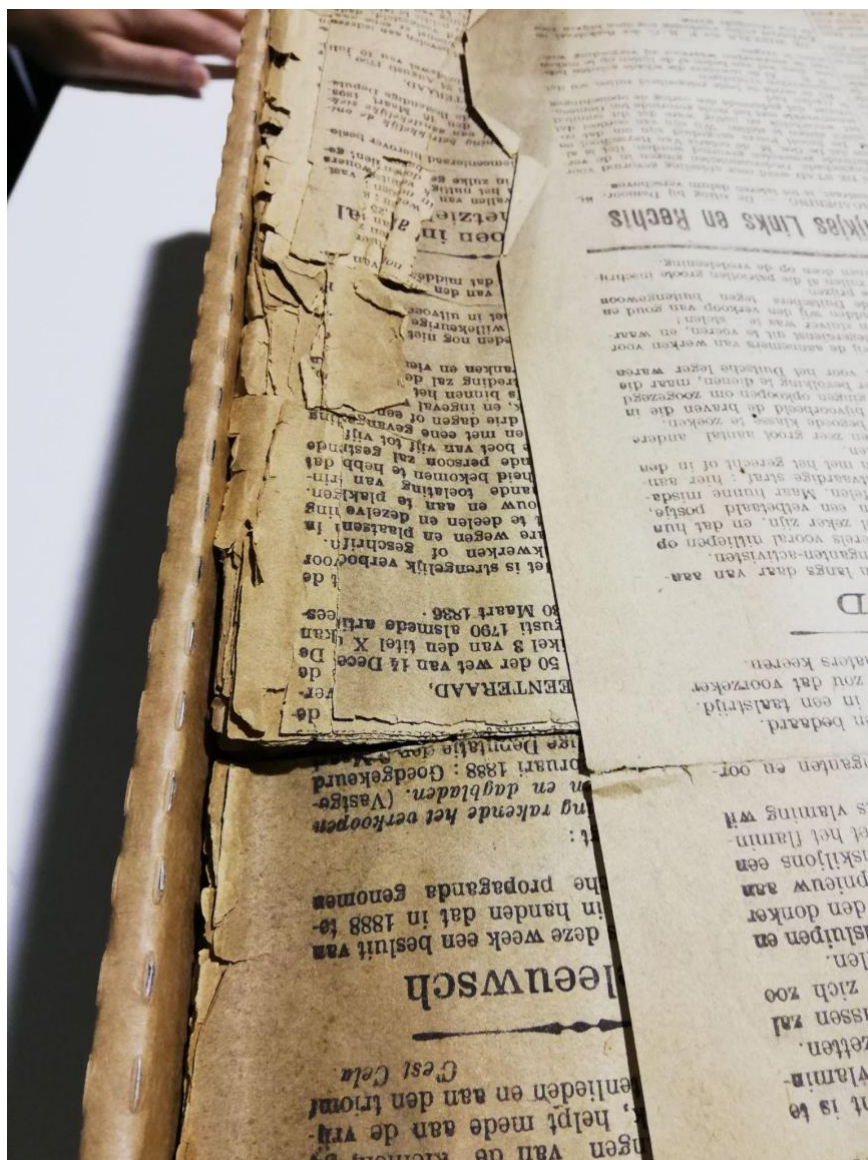


Photo 20 - Amsab: example of tears in paper in bad condition, detail

5 Other examples



Photo 21 - KADOC: newspaper page with some articles cut up (sporadically)

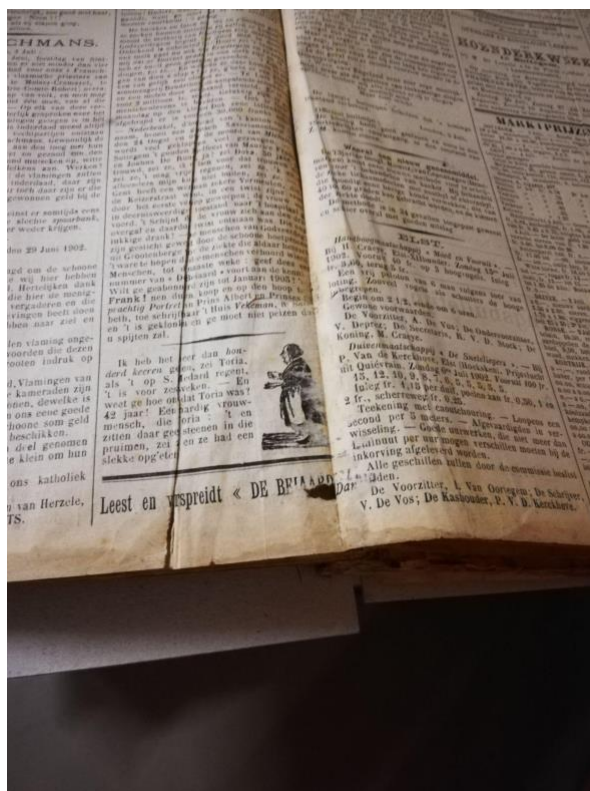


Photo 22 - KADOC: example of text loss due to folds



Photo 23 - BHL: Example of crumbling edges

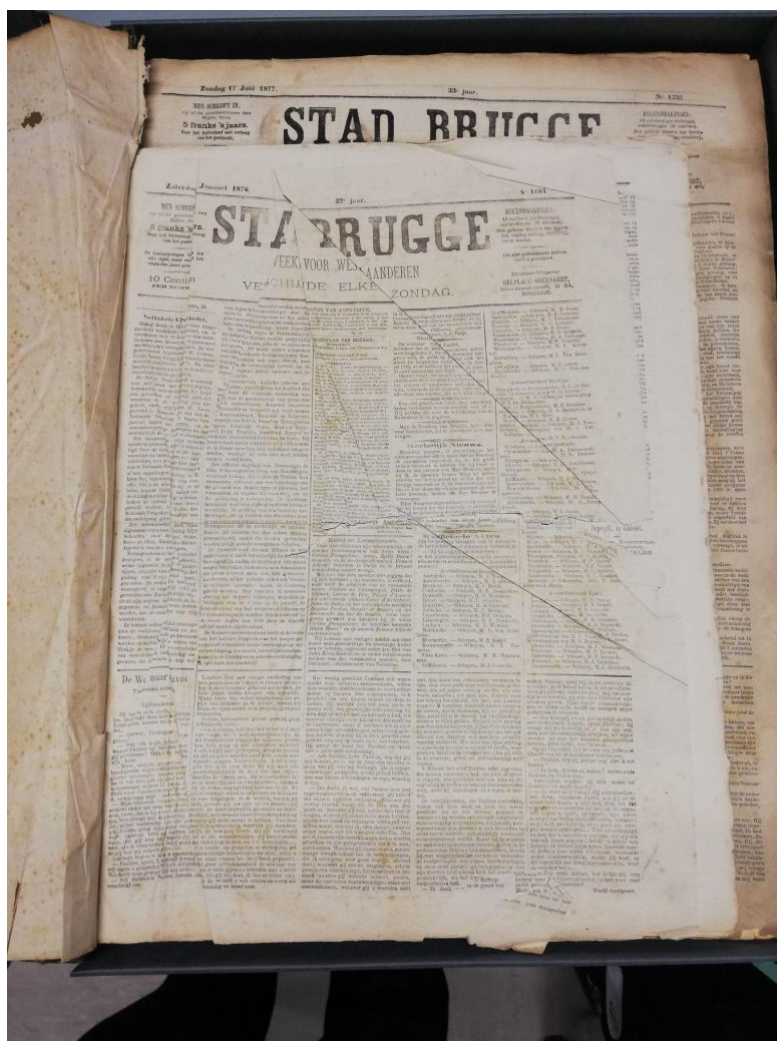


Photo 24 - OB-Bruges: example of creases (and format change within the same band)